

AP European History
Chapter 10: 1640-1669
Section 9: 1660-1669
Cultural History
By Dallin F. Hardy

Late Baroque

- Late Baroque
 - 1660-1725



■ St. Peter's Square

■ 1667

■ Bernini



- *The Palace of Versailles*

- 1668

- Pierre Patel



Dutch Golden Age

- *View of Delft*
 - 1661
 - Johannes Vermeer



- *The Music Party*
 - 1663
 - Pieter de Hooch



- *Woman in Blue Reading a Letter*
 - 1664
 - Johannes Vermeer



- *Self-Portrait*

- 1669
- Rembrandt
- Last self-portrait
- Died the same year



English Literature

- *Paradise Lost*
 - 1667
 - John Milton



Paradise lost.
A
P O E M
Written in
T E N B O O K S
By JOHN MILTON.
Licensed and Entred according
to Order.
L O N D O N
Printed, and are to be sold by *Peter Parker*
under *Creed Church* neer *Aldgate*; And by
Robert Boulter at the *Turks Head* in *Bishopsgate-street*;
And *Matthias Walker*, under *St. Dunstons Church*
in *Fleet-street*, 1667.

French Theatre

- *Tartuffe*

- 1664

- Moliere



French Literature

- *Fables*

- 1668

- Jean de La Fontaine

- "The Crow and the Fox"



Philosophy

■ *Pensees*

- 1669
- Blaise Pascal
- "Pascal's Wager"

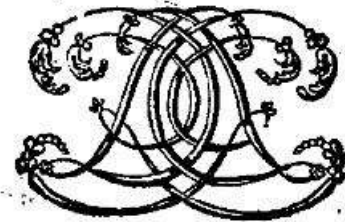


PENSEES

DE
Revue
M. PASCAL
SUR LA RELIGION

ET SUR QUELQUES
AUTRES SUJETS,
*Qui ont esté trouvées après sa mort
parmy ses papiers.*

SECONDE ÉDITION.



A PARIS,
Chez GUILLAUME DESPREZ,
ruë Saint Jacques, à Saint Prosper.

M. DC. LXX.

Avec Privilege & Approbation.

Travel

- Grand Tour
 - 1660-1840

